



Asheba

Singer/Songwriter/Storyteller

www.Asheba.net
ashebavibe@earthlink.net

Asheba is an engaging musical storyteller who has specialized in family entertainment since 1998. Born on the Caribbean island of Trinidad, he was influenced by its spectacular festival, Carnival and the folkloric oral tradition, calypso. Today, he is a renowned world musician who playfully blends **calypso, reggae, neo-folk and more.**

Asheba developed his love of music at an early age, singing in his school choir and helping to form the band, **The Creative Ones**. He sang calypsos with fellow Calypsonians and reached the semi-finals in the **Independence Calypso Competition**. He learned the steel drum, Trinidad's national instrument, and played with **Phase 2 Pan Groove**, one of the world's top steel bands.

In 1989, he moved to New York City where he joined MUNY's subway program, **Music Under New York** in 1991. As a result, two of his live performances were included on Clay Dog Records' compilation CD, **Street Dreams**, and he was selected to perform in **MADhattan**, a musical variety extravaganza about New York City street performers, produced by Feld Entertainment for the New York New York Hotel and Casino in Las Vegas (1997). While in Vegas, he also hosted a children's show about the history of blues at **The House of Blues**.

When Asheba moved to Oakland, California in 1999, he began performing family concerts at open-air markets, street fairs and birthday parties, focusing on young audiences, particularly pre-schoolers. He fine-tuned his show with regular performances at **Ashkenaz Music & Dance Community Center** in Berkeley, and produced the score for a children's theatre production, *The Caribbean Adventure of Anancy the Spider and Friends*, at **Children's Fairyland** (Oakland).

Asheba's first children's CD, **Go Itsy: Music for Kids Caribbean Style**, was produced in 2002 and won the 2005 NAPPA Gold Award. Next he produced **No More Monkeys: Children's Songs by Asheba** (2004). Both recordings have sold over 2000 copies through CDBaby.com and other outlets, and had songs selected from them for **Putumayo Kids'** compilation CDs (*Little Anancy* on **Caribbean Playground**, 2004; *Reggae Lullaby* on **Reggae Playground**, 2005).

In 2006, Asheba released his third CD, **Children Are The Sunshine**, which quickly became a Parents' Choice Award winner. The song, **Who Stole The Cookie**, was selected by **Continental Airlines** for their in-flight kids channel, and is being aired on **XM Radio**, among nine other Asheba hits, including **You Are My Sunshine** and **No More Monkeys** (both of which XM Radio included on its in-flight programming for **United Airlines**). He also headlined the national Putumayo Kids' **Reggae Playground** tour (performing in 16 states, 13 cities and 2 Canadian provinces), as well as concerts at **Austin City Limits** and **Kidspalooza**, where he sang Happy Birthday to, and performed with one of his inspirations, the legendary children's entertainer, **Ella Jenkins**.

In 2007, Asheba's first music video, **No More Monkeys**, was released in collaboration with Putumayo Kids' Records. **No More Monkeys** is featured on their **Animal Playground** CD. Asheba headlined the Animal Playground US tour, where he visited 20 cities in the United States.

In June 2008, Asheba headlined with his three-piece band for the 'Kid's Show' at the **Sierra Nevada World Music Festival** in northern California. His fourth CD, **In the Kid Zone** was released in 2009.

The summer of 2010 took Asheba to Canada to perform at the **Island Soul Festival** in Vancouver British Columbia. In the fall of last year he headlined for the kids show at Full Belly Farm's **Annual 'Hoes Down' Festival** in central California. He spent much of 2011 working on new material.

This year, 2012, when he's not performing at family concerts in the San Francisco Bay Area, or across the United States, we can find him in the studio producing his next project. We can expect much, much more from this prolific songwriter. New material is soon to be released — in the meantime, stay tuned!